Revoicing the Caricature

Filling the Absences in Harmful Representation



Sarah Bobertz and Bea Marchesani
Humanities 104

THE KUNG FU GUY



Why is this the only way I can be strong?



Why is this my whole career?

THE DRAGON LADY



Am I really this cold and unfeeling?

Why do I need to be the villain?



THE MAGICAL NEGRO

WHY DO I ONLY EXIST TO TEACH A WHITE MAN GOLF?



AM I ONLY HERE TO SERVE A WHITE WOMAN?



WHY DO I HAVE TO SACRIFICE MYSELF FOR THE WHITE CHARACTER?



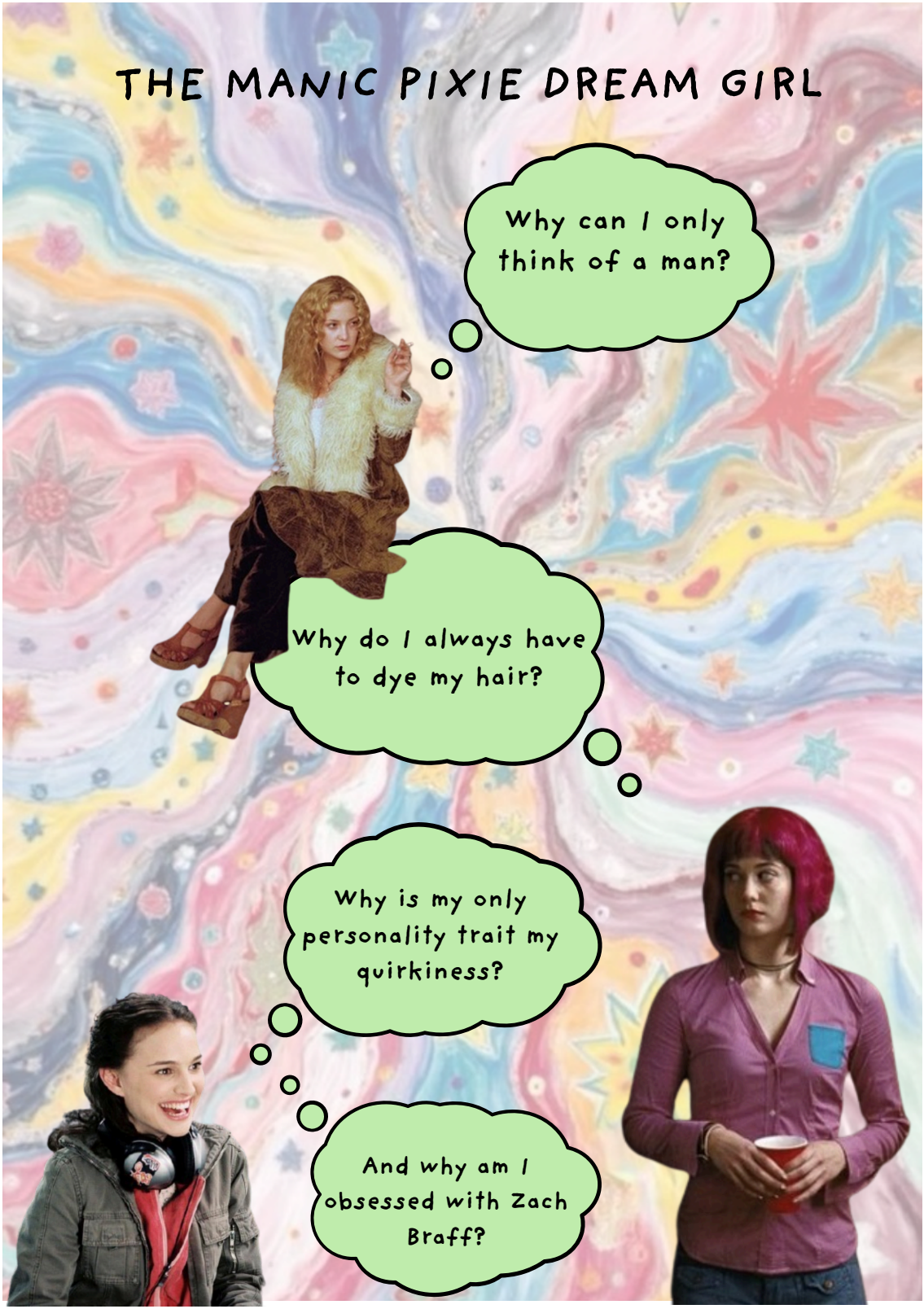
THE MAMMY


WHY AM I COMMERCIALIZED?
AUNT JEMIMA
BUCKWHEAT CORN & WHEAT FLOUR
AUNT JEMIMA
READY-MIX PANCAKES
WHAT ABOUT MY OWN FAMILY?

THE LATIN LOVER



THE MANIC PIXIE DREAM GIRL



Almost Famous. Directed by Cameron Crowe, Ian Bryce & Cameron Crowe, 2000.

Around the World in 80 Days. Directed by Frank Coraci, Bill Badalato and Hal Lieberman, 2004.

Aunt Jemima Ad. https://picturingblackhistory.org/americas-two-favorite-mammies/.

Driving Miss Daisy. Directed by Bruce Beresford, Lili Fini Zanuck & Richard D. Zanuck, 1989.

Enter the Dragon. Directed by Robert Clouse, Raymond Man-Wai Chow et al., 1973.

From Dusk Till Dawn. Directed by Robert Rodriguez, Gianni Nunnari & Meir Teper, 1996.

Garden State. Directed by Zach Braff, Pamela Abdy et al., 2004.

Gone With the Wind. Directed by Victor Fleming, 1939.

The Green Mile. Directed by Frank Darabont, Frank Darabont & David Valdes, 1999.

Imitation of Life, Directed by John M. Stahl, 1934.

Kill Bill: Vol. 1. Directed by Quentin Tarantino, Lawrence Bender & Katsuji Morishita, 2003.

The Legend of Bagger Vance. Directed by Robet Redford, Jake Eberts et al., 2000.

The Mask of Zorro. Directed by Martin Campbell, Doug Claybourne & David Foster, 1998.

Puss in Boots. Directed by Chris Miller, Joe M. Aguilar & Latifa Ouaou, 2011.

Rush Hour. Directed by Brett Ratner, Roger Birnbaum et al., 1998.

Scott Pilgrim vs. the World. Directed by Edgar Wright, Eric Gitter et al., 2010.